

Emily Scharf

Repertoire List

Italian (Solo)

“Selve amiche,” *La Costanza in Amor Vince l'Inganno*, A. Caldara

“Sì, ma d'un altro amore,” *Ascanio in Alba*, W.A. Mozart

“Ah, mai non cessate,” S. Donaudy

“Freschi luoghi, prati aulenti,” S. Donaudy

“Luoghi sereni e cari,” S. Donaudy

“Sento nel core,” S. Donaudy

“Un moto di gioia,” *Le nozze di Figaro*, W.A. Mozart

“Porgi amor,” *Le nozze di Figaro*, W.A. Mozart

“Lascia, ch'io pianga,” *Rinaldo*, G.F. Handel

French (Solo)

“L'anneau d'argent,” C. Chaminade

“Beau Soir,” Debussy

“Chanson d'amour,” Gabriel Fauré

“Au bord de l'eau,” Gabriel Fauré

“Reflets,” Lili Boulanger

“À Chloris,” Reynaldo Hahn

“Offrande,” Reynaldo Hahn

“Si mes vers avaient des ailes,” Reynaldo Hahn

German (Solo)

“An Chloe,” W.A. Mozart

“Wonne der Wehmut,” Beethoven

“Mit einem gemalten Band,” Beethoven

“Seligkeit,” Franz Schubert

“Nachtlied,” *Opus 71, No. 6*, Felix Mendelssohn

“Ferne,” *12 Lied, No. 9*, Felix Mendelssohn

“Neue Liebe,” *Opus 19, No. 4*, Felix Mendelssohn

“Nachtwanderer,” *Opus 7, No. 1*, Fanny Hensel (Mendelssohn)

English (Solo)

“Here Amid the Shady Woods,” *Alexander Balus*, G.F. Handel
“The Willow Song,” S. Coleridge-Taylor
“Sweet Baby Butterfly,” S. Coleridge-Taylor
“Loveliest of Trees,” Celius Dougherty
“Love’s Philosophy,” Roger Quilter
“Old Mother Hubbard,” Victor Hely Hutchinson
“Where the Music Comes From,” Hoiby
“Must the Winter Come So Soon,” *Vanessa*, Samuel Barber
“If music be the food,” H. Purcell
“When I have sung my songs,” Ernest Charles

Opera Works (Staged Productions)

Dido and Aeneas by Henry Purcell (Witch 1)
Orfeo ed Euridice by Gluck (Ensemble)
Gilbert and Sullivan Extravaganza! (Featured Ensemble)
The Little Prince by Rachel Portman (Water)

Oratorio Works (Solo)

“I Know that My Redeemer Liveth” *Messiah*, G.F. Handel
“Domine Deus,” *Gloria*, A. Vivaldi
“Fac ut portem,” *Stabat Mater*, Pergolesi

Oratorio Works (Staged Productions)

Voices of Light, Richard Einhorn (Chorus)

Musical Theater Works (Solo)

“Many a New Day” *Oklahoma!*, Richard Rodgers and Oscar Hammerstein
“Bewitched” *Pal Joey*, Richard Rodgers and Lorenz Hart

Duets

“Bei Männern” (Pamina) *Die Zauberflöte*, W.A. Mozart
“Il core vi dono” (Dorabella) *Così fan tutte*, W.A. Mozart

Scenes (Staged Productions)

“Some Things are Meant to Be” (Beth) *Little Women*, Jason Howland
“Sull’aria” (Countess) *Le nozze di Figaro*, W.A. Mozart
“Climbing Over Rocky Mountain” (Edith) *Pirates of Penzance*, Gilbert and Sullivan
“Tripping Hither” (Leila) *Iolanthe*, Gilbert and Sullivan
“Belle nuit, o nuit d’amour” (Giulietta) *Les Contes d’Hoffmann*, Offenbach
“Tickle Duet” (Aloes) *L’étoile*, Chabrier
“Poor Little Pierrette” (Madame Dubonnet) *The Boy Friend*, Sandy Wilson
“When a Woman Has a Baby” (Miss Jones) *Street Scene*, Kurt Weill
“Evening Prayer” (Hansel) *Hansel and Gretel*, Engelbert Humperdinck
“Via resti servita” (Marcellina) *Le nozze di Figaro*, W.A. Mozart
“Bei Männern” (Pamina) *Die Zauberflöte*, W.A. Mozart
“Ah perdona al primo affetto” (Annio) *La clemenza di Tito*, W.A. Mozart